



© Miia Autio, *I Called Out for the Mountains, I Heard Them Drumming*, 2014-2015

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Press Release

Encounters – Nordic Photography Beyond Borders

Miia Autio, Nanna Debois Buhl, Bára Kristinsdóttir, Sandra Mujinga and Johannes Samuelsson.

Opens Friday 7th June 2019, at 5:00 – 7:00 pm.

The distance between countries is diminished by technology and globalization, and we experience many controversies and foremost alienation. In the exhibition *Encounters*, a number of Nordic artists, curators and institutions have examined our relationship with each other and what we share in common despite such controversy and alienation.

The exhibition consists of artworks by five Nordic contemporary photographers / artists: Miia Autio, Finland, Nanna Debois Buhl, Denmark, Bára Kristinsdóttir, Iceland, Sandra Mujinga, Norway and Johannes Samuelsson, Sweden. Common to the artists is that they work with encounters that go beyond society's otherwise established borders - both geographical, social, personal and media boundaries - in spite of widely different approaches and techniques.

The word “encounter”, which is part of the exhibition’s title, describes a random and often intense or emotional encounter; a meeting that can result in a clash between hostile groups or people. This is not evident in the exhibition, but visually one can see the clashes between systems through the works.

The exhibition raises current topics for discussion, such as migration, environment, politics, cultural exchange, technology and local / global change. In addition, the viewer is confronted with the relationship with “the other”. The other can be understood here as another culture or another human being.

Encounters – Nordic Photography Beyond Borders is the result of a curatorial cooperation between Dragana Vujanović Östlind, Louise Wolthers and Sara Walker from the Hasselblad Foundation, Göteborg, Sweden, Jóhanna Guðrún Árnadóttir from Reykjavík Museum of Photography, Iceland, Tiina Rauhala, The Finnish Museum of Photography, Helsinki, Finland and Susanne Saether from Henie Onstad Kunstsenter, Oslo, Norway and Kristine Kern from Fotografisk Center, Copenhagen, Denmark.

Encounters can be seen at Fotografisk Center during Copenhagen Photo Festival and beyond. Entrance is free for CPF pass holders during the Photo Festival which runs to the 16th of June.

The exhibition has received support from A. P Møller Foundation and The Embassy of Sweden in Copenhagen.

Opening hours: Tues. - Fri. 12 – 18, Thurs. 12 – 20, Sat. - Sun. 12 – 16

Fotografisk Center
June 8th - August 18th 2019

Reykjavík Museum of Photography
September 14th to January 13th, 2020

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*A. P. Møller og Hustru
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