



© Jupiter Child, *Evocation Songs*, 2019

Fotografisk Center presents this year's edition of *Young Danish Photography* that raises questions about identities, desire and solidarity

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Fotografisk Center presents the annual exhibition Young Danish Photography, which since 1998 has presented new talents and trends on the contemporary art scene within photography. This year's exhibition raises questions such as whether we are able to understand the world without the photographic image? And where we can hide in a world full of cameras? This year's participating artists are Aysha Amin, Ida Dorte Thorrud, Jupiter Child, Mike Spooner and Nina Sikkersøq. The exhibition is curated by Mathias Kryger.

Opening: November 4 at 5-7pm (free entry)

Exhibition period: November 5 – December 18 2022

Artist talk: November 24 at 5-6.30pm

Curator's tour: November 10 and December 8 at 5-5.30pm

Young Danish Photography '22 examines and raises questions about camera technology and its impact on our lives. What does it mean to have a camera in our pocket and in our hand during all our waking (and perhaps also sleeping) hours? And who is actually watching whom in a society of surveillance and on social media? Can we even talk about boundaries between documentation, fiction and perfor-

mance today, when the camera is omnipresent 24 hours a day – in our pockets and in the streets?

Between documentation and performance

The artists in this year's edition of *Young Danish Photography* turn the camera away from themselves and take the technology of photography out of the hands of the controlling, monitoring bodies in society.

The camera, no matter how direct or indirect it is in the works, becomes a tool for the investigation of something that could be the reality in 2022: that there is no decided borderline between documentation and performance, as in Mike Spooner's music videos for the hip-hop group Shooter Gang. And in the portraits of the father of the Greenlandic-Danish artist Nina Sikkersøq.

The participating artists use the camera or existing photographs and archive material in different ways to investigate and depict reality based on their own personal relations and private spheres, as in the intimate portraits of Ida Dorthea Thorrud's so-called muse, Lully. Or based on topics such as society, history or culture. As in the works by Jupiter Child that include archive material of press images from, among other events, the civil war in Mozambique, the country of the artist's origin. And when Aysha Amin depicts the demolition of public housing complexes in Gellerup and asks about solidarity in society.

Together, the works in the exhibition emphasize that, in a time when the camera is ubiquitous, it is perhaps more important than ever to claim loving and artistic ownership of the photographic image.

FotoForum: Artist talk *Young Danish Photography '22*

In connection with the exhibition, an artist talk will be held with the participating artists, moderated by Mathias Kryger. During the talk you can hear more about the artists and the works in the exhibition. The talk will be held November 24 at 5-6.30pm. The artist talk is supported by DJ:Fotograferne.

Meet the curator for a guided tour of the exhibition

Mathias Kryger will give guided tours in the exhibition and talk about the works and the ideas behind the exhibition. The guided tours will be held November 10 and December 8 at 5-5.30pm.

About the curator

Mathias Kryger (b. 1977) has curated exhibitions such as *William Forsythe in the Company of Others* (2015) and *Ovartaci & The Art of Madness* (2017) for Kunsthall Charlottenborg and worked on the

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exhibition- and podcast-projects *A Painter of our Time* (with Andreas Führer and Rhea Dall) in 2020 for Institut Funder Bakke about the CIA and their influence on the arts in Scandinavia during The Cold War and *Psychopathia Sexualis* for Overgaden in 2021, looking at artistic affects made in response to the aids-epidemic in Denmark. Moreover, Mathias Kryger has worked as a performance artist, as a pop-singer and in 2019 as a TV host for the TV show *Makværk eller Mesterværk* for Denmark's Radio about the entanglement of art and finance. Since 2015, Mathias Kryger has been an art critic for Danish daily newspaper, Politiken.

Practical information and contact

For interview arrangements or additional material, please contact Fotografisk Center: +45 33930996 / info@fotografiskcenter.dk. Press photos can be downloaded [here](#).

On the occasion of the exhibition, a publication as well as teaching material will be produced. The publication can be downloaded from November 4 [here](#). Teaching material can be downloaded from November 5 [here](#).

For further information and opening hours please visit www.fotografiskcenter.dk

The exhibition is supported by the Danish Arts Foundation

Tags for the exhibition:
[#ungdanskfotografi22](#) [#youngdanishphotography22](#)

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