

Fotografisk Center presents the solo exhibition *h/ånd* with visual artist Michala Paludan unfolding the relationship between human beings, technology, and work



Exhibition poster

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Opening: 6 February, 5-7pm
Exhibition period: 7 February – 19 April 2026

Fotografisk Center presents this year's first exhibition *h/ånd* (hånd=hand/ånd=spirit), a solo show featuring the visual artist Michala Paludan. Bringing together photography, video, and sound, the exhibition examines the shifting relationship between human labour, technology and automation across global systems of production as well as within the private sphere of the home. The exhibition calls for reflection on the power and influence of technology on human life and social structures viewed from historical, contemporary and speculative future perspectives.

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In her practice, Paludan's focus is firmly directed at work, particularly reproductive work, both in society at large and in the home. Hence the exhibition examines the link between technology and work –both the problems arising from automation but also the potentially utopian futures it may unlock. Paludan's works often emerge through interdisciplinary processes that require extensive preparation in the form of planning and research as well as asking questions and constructing narratives about work and automation and, consequently, about artificial intelligence (AI).

The exhibition title *h/ånd* originates from Lars Bang Larsen's article 'Seeing H/ånds' in Michala Paludan's book *The Unposed (EoAT)*, 2024. Published by Disko Bay Books. The book is available from Fotografisk Center's bookshop.

The exhibition is supported by the Danish Arts Foundation, Augustinus Fonden and Knud Højgaards Fond.

The works featured in the exhibition *h/ånd* were previously shown as part of the exhibition series *I am your Body* curated by Seolhui Lee at Kunsthall Aarhus in 2024.

Om Michala Paludan

Michala Paludan (born 1983) is a Danish visual artist who lives and works in Copenhagen. Over the past decade, Paludan has examined how power is produced and negotiated across networks and movements in media such as video, photography, and installation. Paludan is a fellow from the Whitney Independent Study Program (2012) after gaining an MFA from the California Institute of the Arts (2011). She also studied at the Royal Danish Academy of Fine Arts from 2005 until 2009. In 2026 Paludan will also take part in the group exhibitions *Frøsamlernerne* at SMK Thy, the National Gallery of Denmark, *Strange Attraction* at Malva, Finland, and *Daddy Issues* at Gammel Strand, Copenhagen.

Event programme

In connection with the exhibition *h/ånd* a talk with artist Michala Paludan and Nadim Samman will be held focusing on art and technology. Nadim Samman is an art historian and curator. He read Philosophy at University College London before receiving his PhD from the Courtauld Institute of Art. He is the writer of the publication *Poetics of Encryption. Art and the Technocene* (2023) and has recently curated the exhibition *Poetics of Encryption. Art and Artificial Intelligence* at Kunsthall Charlottenborg (2024-2025) that explored the dark side of tech. The talk takes place 19 March at 4.30-5.15pm.

Thursday 26 February and 26 March at 5-5.30pm a guided tour in the exhibition *h/ånd* will also be held where you can learn more about the exhibition and the works. All events are free after paid entrance to the exhibition.

Practical information and contact

For interview arrangements or additional material, please contact Fotografisk Center: +45 33930996 / sks@fotografiskcenter.dk.

Press images can be downloaded [here](#).

On occasion of the exhibition *h/ånd* teaching material will be produced.

The material can be downloaded for free from 7 February [here](#). All primary schools and high schools in the Municipality of Copenhagen have free access to Fotografisk Center.

For further information and opening hours please visit www.fotografiskcenter.dk

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