

Bending the Frame

27.08.-23.10.2016



Press release
Bending the Frame

FOTO-
GRAFISK
CENTER

Broomberg & Chanarin, Dysturb (Terdjman & Girette), Line Anda Dalmar, Tina Enghoff, Gustavo Germano, Monica Haller, Maj Hasager, Annika von Hauswolff, Tomas Van Houtryve, Jennifer Karady, Kent Klich, Gideon Mendel, Zanele Muholi, Laurie Jo Reynolds, Fred Ritchin, Celia A. Shapiro
- and other books, film and internet projects

With the exhibition *Bending the Frame* Fotografisk Center focuses on documentary photography that seeks to make a difference and to set an agenda. Can photography tell us something new about the world we live in, the exhibition seems to ask. Based on the American professor Fred Ritchin's book *Bending the Frame* and in cooperation with him and the Danish photographer Tina Enghoff, Fotografisk Center has curated an exhibition that focuses on current global issues such as war, migration, racism, climate change etc. In *Bending the Frame* we show photography, video, film, books, and internet-based projects of international and Nordic photographers and visual artists. The exhibition includes both older and new works. The idea is to present strategies within visual art, documentary and journalistic photography, which convey other stories than the ones we often meet in conventional news media.

Bending the Frame is part of the Fotografisk Center's focus on globalisation in 2016, and it is our ambition that the exhibition should also serve as a platform for discussion. For *Bending the Frame* we also present projects in urban space and host several events where the audience is invited to participate in the debate.

Bending the Frame is part of Denmark's new international PHOTO BIENNALE, organized by the Fotografisk Center in cooperation with Brandts, Odense and Galleri Image in Aarhus, and supported by Nordea-fonden. The exhibition, which is also supported by The Nordic Culture Fund, Politiken-Fonden and The Danish Arts Foundation, will subsequently be shown at Preus Museum in Norway.

In connection with the opening of *Bending the Frame* Fotografisk Center launches a new website and digital exhibition platform, ON THE GO, designed by Nilas Kaalund Andersen and Andreas Øby Kjeldsen. The first exhibition is Raphaël Dallaporta's Domestic Slavery.

The press is welcome to attend the opening of *Bending the Frame* Friday, August the 26th 5 – 7 pm where Professor Fred Ritchin will open the exhibition. For additional information, images, interview appointments, etc. please contact Fotografisk Center on 3393 0996 or info@photography.dk

As part of the PHOTO BIENNALE the three institutions organize an international symposium on August the 26th supported by Knud Højgaard Foundation: Global Challenges with presentations by Fred Ritchin, Louise Wolthers (Hasselblad Foundation) and Mette Sandbye, among others. For further information, please visit: <https://www.facebook.com/fotobiennalen/>

Other events related to *Bending the Frame*:

September 15th 6 – 7.30 pm: film screening, JR: Inside Out

September 22nd 5 – 7 pm: FotoForum with Maj Hasager

October 13 & 15: Photo Workshop

Bending the Frame

Fotografisk Center

August 27th. to October 23rd., 2016

Staldgade 16, 1699 København V.

Opening hours:

Tuesday-Friday: 12 am - 6pm

Thursday 12 am – 8 pm

Saturday-Sunday: 12 am - 4 pm

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BRANDTS
MUSEUM
FOR KUNST &
VISUEL KULTUR

GALLERI
IMAGE

HUSTEDVIN

DJ:Fotograferne

STATENS KUNSTFOND



KØBENHAVNS KOMMUNE



DGI BYEN

NORDEA
FONDEN

NORDISK
KULTURFOND

POLITIKEN-FONDEN

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