

Fotografisk Center presents this year's edition of *Young Danish Photography*, focusing on the relation between photography and the screen as interface in collaboration with the art center HEIRLOOM

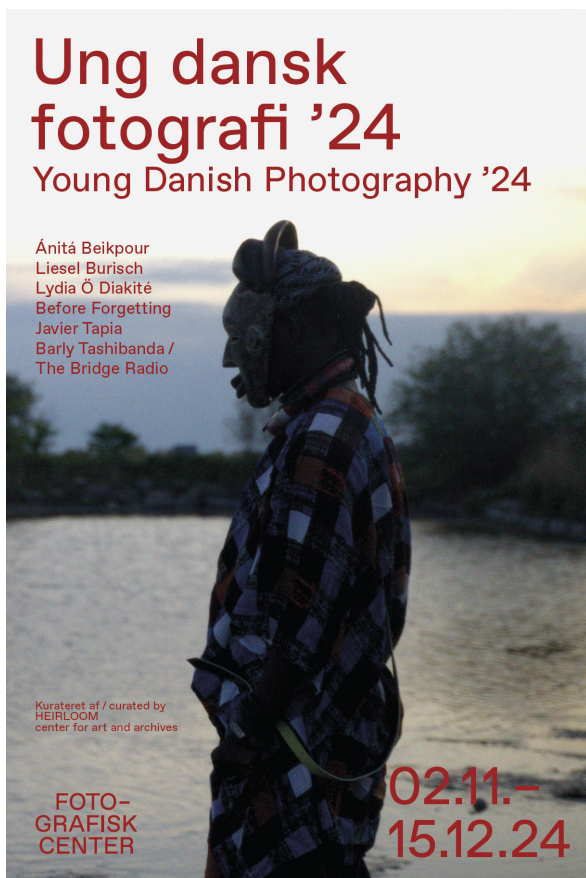


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Don't Lose Your Soul, 2024

Fotografisk Center presents this year's edition of *Young Danish Photography*, which has showcased emerging talents and trends on the Danish photographic art scene annually since 1998, in collaboration with a guest curator. This year, we have invited HEIRLOOM center for art and archives to curate the exhibition. This year's exhibition breaks with physical and linear temporality, addressing not only questions about photography as a physical or digital object, but also how we engage with photography today and the role of photography within a broader cultural context and image culture, transcending global connections, and across time and space. The participating artists are Before Forgetting, Ánitá Beikpour, Liesel Burisch, Lydia Ö Diakité, Javier Tapia and Barly Tshibanda / The Bridge Radio.

Opening: November 1 5-8pm

Exhibition period: November 2 – December 15 2024

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Digital image streams

Today, photographic image culture is largely based on digital technologies and media, rather than individual and physical objects developed on paper. We send and consume photographs through screens, which serve as the interface for our interactions with photography. This serves as the starting point for this year's exhibition, where digital screens and images quite literally occupy Fotografisk Center's exhibition space as projections and parallel digital image streams presenting six different artistic practices in a head-on encounter with the audience. This year's exhibition breaks with physical and linear temporality, addressing not only questions about photography as a physical or digital object, but also how we engage with photography today and the role of photography within a broader cultural context and image culture, transcending global connections, and across time and space.

Two-part exhibition and collaboration

For the first time, a two-part exhibition is presented in connection with *Young Danish Photography*. In addition to the exhibition *Young Danish Photography '24* at Fotografisk Center, the exhibition *Things Change Anyway: Trying, Feeling* by MC Coble & Louise Wolthers will be shown parallel at HEIRLOOM's own exhibition space on Sølvgade in Copenhagen. *Things Change Anyway: Trying, Feeling* is based on the couple's extensive private photo archive documenting the evolution of their relationship and shared life. Both exhibitions have been developed in conversation with one another, focusing on storytelling as a non-linear temporality. The exhibition in HEIRLOOM opens November 2 from 2-4pm, and is on view until February 1 2025.

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About HEIRLOOM

HEIRLOOM is an art center dedicated to questions regarding archives. We reactivate art practices and collections, bringing them into dialogue with the present. An heirloom is an object that travels through time and generations, imbued with ever-changing meaning, its value never clear-cut. This ongoing negotiation of meaning and value reflects HEIRLOOM's approach to opening up archives. HEIRLOOM seeks to broaden the diversity of the stories collected and encourage a more critical engagement with the material embedded in cultural heritage. Our ambition is to shed light on previously unseen connections and offer new perspectives on and contexts for the stories told. Read more about HEIRLOOM [here](#).

Publication and curator guided tour

In connection with the two exhibitions, a joint publication about *Young Danish Photography '24* and *Things Change Anyway: Trying, Feeling* will be released. The publication is free and can be obtained at Fotografisk Center and HEIRLOOM at Sølvgade. Join a guided tour in the exhibition *Young Danish Photography '24* with HEIRLOOM on November 28 at 5-6pm, where you can learn more about the exhibition and the participating artists.

Practical information and kontakt

For interview arrangements or additional material, please contact
Fotografisk Center: +45 33930996 / sks@fotografiskcenter.dk.
Press photos can be downloaded [here](#).

On occasion of the exhibition *Young Danish Photography '24* teaching material will be produced. The material can be downloaded for free from November 2 [here](#). All primary schools and high schools in the Municipality of Copenhagen have free access to Fotografisk Center.

For further information and opening hours please visit
www.fotografiskcenter.dk and www.heirloom-caa.org

The exhibition *Young Danish Photography '24* is supported by the Danish Arts Foundation and the Augustinus Foundation. The exhibition *Things Change Anyway: Trying, Feeling* is supported by supported by the Danish Arts Foundation, The Augustinus Foundation, The Obel Family Foundation, Council of Visual Arts, Copenhagen Municipality and the Swedish Arts Grants Committee.

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