

## Inuuteq Storch's critically acclaimed exhibition *Rise of the Sunken Sun* from the Venice Biennale lands in Denmark



Image credit: Inuuteq Storch, *Soon Will Summer Be Over*, 2023.  
Courtesy of the artist and Wilson Saplana Gallery.

Exhibition period: 10 May – 17 August 2025  
Vernissage: 9 May at 5.30-8.30pm

The critically acclaimed exhibition *Rise of the Sunken Sun* by the artist Inuuteq Storch opens on 9 May 2025 at the contemporary arts venue Fotografisk Center in Copenhagen. The exhibition, which received great attention in the Danish Pavilion at the prestigious Venice Biennale in 2024, allows the audience to experience a nuanced narrative of Storch's homeland, Kalaallit Nunaat (land of the Kalaallit, the Greenlanders) through his personal and unique approach to the photographic medium.

FOTO-  
GRAFISK  
CENTER

## About the exhibition

The exhibition *Rise of the Sunken Sun* presents six thematic photographic series, including poetic and intimate portrayals of daily life in Storch's hometown of Sisimiut and images from his family's photo archives. The exhibition also features a digitised compilation of historical photographs – taken by John Møller, the first professional Kalaaleq photographer – and the latest works from Qaanaaq, Kalaallit Nunaat's far north, where hunting and fishing traditions are struggling to survive in a time when nature and climate are changing.

Through his works Storch challenges the long-standing tendency for the visual history of Kalaallit Nunaat to be shaped by outsiders – rather than the Kalaallit population itself. Instead, Storch presents multifaceted and nuanced visual narratives of life in Kalaallit Nunaat while also revealing the subtle traces of the country's colonial history. Both decolonisation and the decolonial potential of the camera thus emerge as underlying themes in the exhibition.

'I am thrilled that my exhibition *Rise of the Sunken Sun* will be shown at Fotografisk Center. It has previously been presented to an international audience at the Venice Biennale in 2024, and now it means a lot to me to be able to show my photographs to a broad Danish audience. In Kalaallit Nunaat we live closely together with Denmark but Denmark not so much with us. I hope the exhibition will do something to change that. My photographs show our daily lives and strong community. I hope the audience will embrace it!' says Inuuteq Storch.

The photographic series in the exhibition are accompanied by musical compositions and soundscapes as well as a sculptural element in the form of a semicircle which symbolises the Arctic sunrise over the white icy landscape, referencing Kalaallit Nunaat's flag (Erfalasorput), traditional Inuit beliefs and the exhibition title *Rise of the Sunken Sun*.

## Critically acclaimed and historical contribution

The exhibition has already been recognised as an important contribution to both art history and history: Storch was both the first artist from the North Atlantic part of the Danish Kingdom and the first photographer to have a solo exhibition in the Danish Pavilion at the Venice Biennale. The critics gave the exhibition an enthusiastic reception. The newspaper *Politiken* gave it five hearts and wrote: 'It is a historical moment, drawn in light and dark. It is huge. And the pictures are really good,' while the paper *Information* called the exhibition 'haunting' and wrote: 'It all seems so immediate, taking such direct aim at life and neither contrived, staged or hyped up. That is why his motifs hit you straight in the gut - and the heart.' And the paper *Berlingske's* art critic wrote: 'Inuuteq Storch's big photo exhibition in the Danish Pavilion is one of the most interesting contributions of the year.'

FOTO-  
GRAFISK  
CENTER

## About Inuuteq Storch

Inuuteq Storch (b.1989) is an artist and photographer, born and raised in Sisimiut, Kalaallit Nunaat. He graduated from Fatamorgana, the Danish School of Art Photography, in Copenhagen (2011) and from the International Center of Photography in New York (2016). Storch's artistic practice is rooted in photography but also spans film, sound and installation. He has held several solo exhibitions in places such as Nuuk, Reykjavik, Aarhus and Tasiilaq and has published a number of photo books, including *Porcelain Souls* (2018), *Flesh* (2019) and *Necromancer* (2024). His work has been presented both in Kalaallit Nunaat and internationally in such countries as the US, Canada and Italy.

## Foundations and partners

The exhibition is curated by Louise Wolthers, head of research and curator at the Hasselblad Foundation in Gothenburg. *Rise of the Sunken Sun* was originally commissioned by the Danish Arts Foundation's Committee for Visual Arts Project Funding, which appointed Inuuteq Storch to exhibit in the Danish Pavilion at the Venice Biennale 2024. The exhibition in Venice was funded by the Danish Arts Foundation, the New Carlsberg Foundation, Eqqumiitsuliornermut Aningaasaateqarfik (Kalaallit Nunaat's Art Fund) and the Danish Agency for Culture and Palaces.

Fotografisk Center will show an adapted version of the exhibition, developed in collaboration with the Hasselblad Foundation which will present it in 2026. *Rise of the Sunken Sun* at Fotografisk Center is generously supported by the Danish Arts Foundation, the Augustinus Foundation, Dronning Margrethes og Prins Henriks Fond, Den A.P. Møllerske Støttefond, Knud Højgaards Fond, William Demant Fonden, Aage og Johanne Louis-Hansens Fond, Politiken-Fonden and Beckett-Fonden.

FOTO-  
GRAFISK  
CENTER

The exhibition at Fotografisk Center is presented in a special partnership with the exhibition space Politikens Forhal which will be showing the exhibition *Breathe the Ice* with Inuuteq Storch concurrently. Here, he delves into JP/Politiken Media Group extensive photo archive, which contains more than a century of photojournalistic material that has, over the decades, helped shape the Danish public's narratives about Kalaallit Nunaat. The partnership includes a joint opening on 9 May and an event programme highlighting the many facets of Storch's artistic practice.

## Event programme – experience Inuuteq Storch and curator Louise Wolthers in conversation

On 11 May from 1-2pm you can hear more about *Rise of the Sunken Sun* when Inuuteq Storch and curator Louise Wolthers together tell visitors about the exhibition at Fotografisk Center. In addition, guided tours of *Rise of the Sunken Sun* will be conducted on 23 May and 20 June from 4.30-5.15pm. There will also be a number of events for visitors in Politiken's Forhal, one being a talk with Inuuteq Storch and publisher Jacob Birch about photo books and archives on 15 May from 4.30-5.15pm.

## For further information, please contact:

HAVE Kommunikation

Sandra Nynne Vognstrup // [sandra@have.dk](mailto:sandra@have.dk) // +45 22 86 30 94

Anja Linnet // [anja@have.dk](mailto:anja@have.dk) // +45 22 65 53 48

## Press images:

Press images for the exhibition are available for download here:

<https://fotografiskcenter.dk/presse>

## Practical information:

Exhibition period for *Rise of the Sunken Sun*: 10 May – 17 August 2025

Place: Fotografisk Center, Staldgade 16, 1699 Copenhagen V. For more information about opening hours, the exhibition and event programme

please go to: <https://fotografiskcenter.dk/>

FOTO-  
GRAFISK  
CENTER



Statens  
Kunstfond



AUGUSTINUS FONDEN

STIFET 25. MARTS 1942



DRONNING MARGRETHES OG PRINS HENRIKS FOND

DEN A.P. MØLLERSKE  
STØTTEFOND



BECKETT-FONDEN

William |  
Demant | Fonden



AAGE OG JOHANNE  
LOUIS-HANSENS FOND

KNUD HØJGAARDS FOND

POLITIKEN-FONDEN



Hasselblad Foundation



POLITIKENS  
FORHAL



DGI Byen  
KØBENHAVN